Carlos Acevedo Portfolio



## Film and Photography

After graduating in Fine Arts in Medellín, Carlos focused on film and photography. Moving images, street photography and eventually animation.

## **Animation and Music**

Due to his interest in animation, he moved to Prague, according to him animation combines all the arts such as theatre, photography, film, and storytelling. As soon as he got to Prague, he worked himself deeper into analogue film and photography techniques and how to animate with these mediums. At a time when art was rapidly becoming more and more digital, Carlos was looking for a way to work with his hands, to decelerate the creative process in an accelerating world. His productions, for example on old cinema film, were accompanied by music he had composed himself on the synthesiser. He inevitably became more and more interested in animation with figures, stop motion and finally puppets and marionettes.

## **Puppets and Marionettes**

He found puppet theatre to be something that exists in every culture. Primitive but brilliant. For him, every puppet is a living thing, a performer, a mechanical masterpiece. Puppetry is like magic, because creating puppets gives insight into your own body. The care and selection of materials must be done meticulously and is somewhat sacred. Carlos considers researching puppets and how they work enthralling, because he always wants to find out the trick hidden behind any piece of art. Inspired by his two teachers Nori Zawa (Japan) and Saunders (UK), greats in the field, he refined his understanding of mechanisms.

## **Art Education**

In his pursuit of explaining why things are the way they are, and art without computers, he found joy in teaching. Pupils were fascinated by copying and changing reality with the simplest materials. In the course of his life, he consequently began to teach his acquired techniques. For him, passing on his knowledge is a way of improving himself and enhancing the imagination of others. Each artist creates an individual work of art and in group the artworks can interact. He is currently completing his master's degree in art education in Prague.





















